

# Inspired

trio

Malachi Million

**Intro**  $\text{♩} = 63$

The Intro section consists of four measures in 4/4 time. The guitar part features eighth-note patterns with triplets and chords. The bass part has a simple eighth-note line. The drums play a pattern of eighth notes with accents. Chords are indicated as  $\text{Db}13b9$  and  $\text{Db}7\#9\#5$ .

Guitar:  $\text{Db}13b9$ ,  $\text{Db}7\#9\#5$

Bass:  $\text{Db}13b9$ ,  $\text{Db}7\#9\#5 / \text{F}$

Drums:  $\text{Db}13b9$ ,  $\text{Db}7\#9\#5$

**Head**

The Head section consists of four measures in 4/4 time. The guitar part has eighth-note patterns with triplets and chords. The bass part has a simple eighth-note line. The drums play a pattern of eighth notes with accents. Chords are indicated as  $\text{Db}13b9$ ,  $\text{G}7b9\#5$ ,  $\text{C}-6$ , and  $\text{Cm}7$ . The section ends with a repeat sign and a fermata over the final measure.

Gtr.:  $\text{Db}13b9$ ,  $\text{G}7b9\#5$ ,  $\text{C}-6$ ,  $\text{Cm}7$

Bass:  $\text{Db}13b9$ ,  $\text{G}7b9\#5$ ,  $\text{C}-6$ ,  $\text{Cm}7$

Drums:  $\text{Cm}7$

Beat with heavy three

The final section consists of four measures in 4/4 time. The guitar part has a simple eighth-note line with chords. The bass part has a simple eighth-note line. The drums play a pattern of eighth notes with accents. Chords are indicated as  $\text{Ab}7\#11$  and  $\text{Db}\Delta 7\#5\#11$ .

Gtr.:  $\text{Ab}7\#11$ ,  $\text{Db}\Delta 7\#5\#11$

Bass:  $\text{Ab}7\#11$ ,  $\text{Db}\Delta 7\#5\#11$

Drums: /

Gtr.  $C_{mi}7$   $G_{b7\#9}$

Bass  $C_{mi}7$   $G_{b7\#9}$

Drums

Gtr.  $F_{mi}7$   $D_{mi}7_{b5}$   $G7_{b5}$   $C\emptyset7_{add11}$   $E_{b13\#9}$

Bass  $F_{mi}7$   $D_{mi}7_{b5}$   $G7_{b5}$   $C\emptyset7_{add11}$   $E_{b13\#9}$

Drums

Gtr.  $A_{b13\#9}$   $D_{b13}$   $G_{b13}$   $G7_{b9b5}$

Bass  $A_{b13\#9}$   $D_{b13}$   $G_{b13}$   $G7_{b9b5}$

Drums

⊕

2. **Ab13#9** **Db13** **Cm1 6/9** **to solos**  
**G7b9**

Gtr.

Bass

Drums

⊕ **Ending**

**Eb13** **Ab13** **Db13** **Eb13**

Gtr.

Bass

Drums

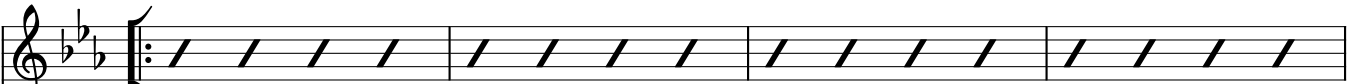
**Ab13** **Db13** **Cm1 6/9**


Gtr.

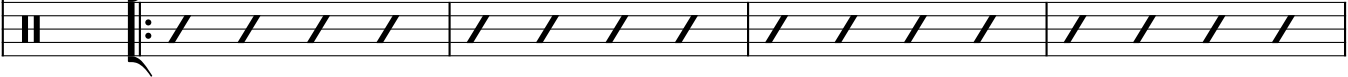
Bass

Drums

**Solos** C-6 DbΔ7#5 C-6 Gb7#11

Gtr. 


Bass 


Drums 


C-6 Ab7#11 DbΔ7#5 C-6 Gb7#11

C-6 Ab7#11 DbΔ7#5 C-6 Gb7#11

F-7 DØ7 G7alt CØ7add11 Eb13

Gtr. 


Bass 


Drums 


F-7 DØ7 G7alt CØ7add11 Eb13

F-7 DØ7 G7alt CØ7add11 Eb13

<sup>1.</sup> Ab13 Db13 Gb13 G7alt

Gtr. 

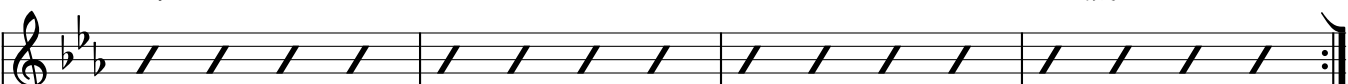
Bass 

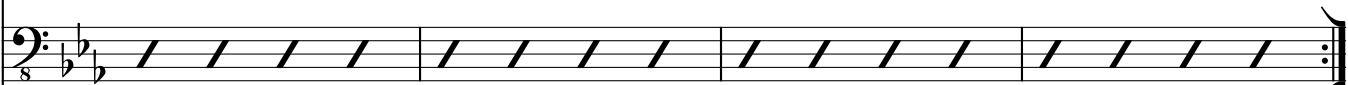
Drums 


Ab13 Db13 Gb13 G7alt

Ab13 Db13 Gb13 G7alt

<sup>2.</sup> Ab13 Db13 C-6 G7alt open

Gtr. 

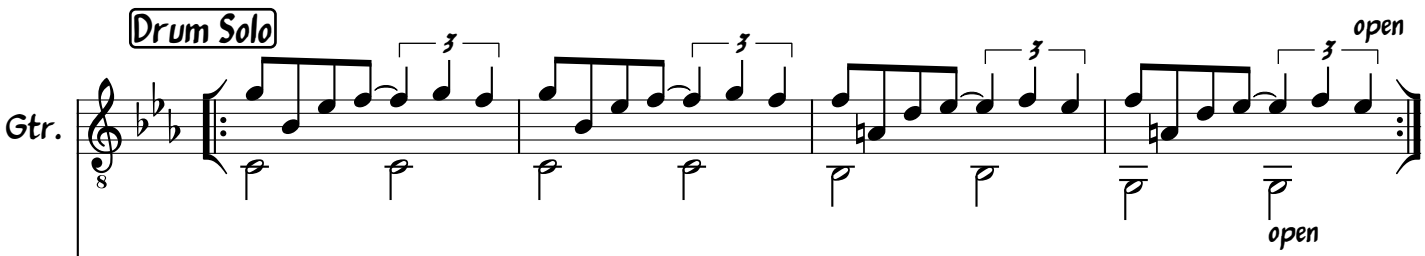
Bass 


Drums 


Ab13 Db13 C-6 G7alt


Ab13 Db13 C-6 G7alt


**Drum Solo**

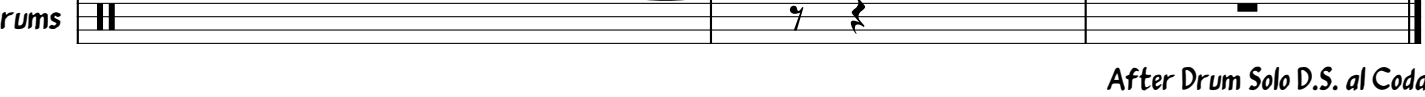
Gtr. 

Bass 

Drums 

Gtr. 

Bass 

Drums 

*After Drum Solo D.S. al Coda*

Guitar

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**Intro**

$\text{♩} = 63$

Intro guitar notation in B-flat major, 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of two flats. It features a melodic line with triplets and a bass line with chords. Chords are labeled  $\text{Db}13\text{b}9$  and  $\text{Db}7\text{\#}9\text{\#}5$ . The second staff continues the melodic and harmonic material, ending with a double bar line. Chords are labeled  $\text{G}7\text{b}9\text{\#}5$  and  $\text{C}-6$ .

**Head**

Head guitar notation in B-flat major, 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of two flats. It features a melodic line with triplets and a bass line with chords. Chords are labeled  $\text{Cm}17$ ,  $\text{Ab}7\text{\#}11$ ,  $\text{Db}\Delta 7\text{\#}5\text{\#}11$ ,  $\text{Cm}17$ , and  $\text{Gb}7\text{\#}9$  *mf*. The second staff continues the melodic and harmonic material. Chords are labeled  $\text{Fm}17$ ,  $\text{Dm}17\text{b}5$ ,  $\text{G}7\text{b}5$ ,  $\text{C}\emptyset 7\text{add}11$ , and  $\text{Eb}13\text{\#}9$ . The third staff has two first endings. The first ending is marked with a '1' and leads to a double bar line. Chords are labeled  $\text{Ab}13\text{\#}9$ ,  $\text{Db}13$ ,  $\text{Gb}13$ , and  $\text{G}7\text{b}9\text{b}5$ . The second ending is marked with a '2' and leads to a double bar line. Chords are labeled  $\text{Ab}13\text{\#}9$ ,  $\text{Db}13$ ,  $\text{Cm}17/9$ , and  $\text{G}7\text{b}9$  *to solos*. The fourth staff continues the melodic and harmonic material.

**Ending**

Ending guitar notation in B-flat major, 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of two flats. It features a melodic line with triplets and a bass line with chords. Chords are labeled  $\text{Eb}13$ ,  $\text{Ab}13$ , and  $\text{Db}13$ . The second staff continues the melodic and harmonic material. Chords are labeled  $\text{Eb}13$ ,  $\text{Ab}13$ ,  $\text{Db}13$ , and  $\text{Cm}17/9$ .

**Solos**

C-6

D $\flat$  $\Delta$ 7 $\sharp$ 5

C-6

G $\flat$ 7 $\sharp$ 11

F-7

D $\emptyset$ 7

G7 $\text{alt}$

C $\emptyset$ 7 $\text{add}11$

E $\flat$ 13

1. A $\flat$ 13

D $\flat$ 13

G $\flat$ 13

G7 $\text{alt}$

2. A $\flat$ 13

D $\flat$ 13

C-6

G7 $\text{alt}$

open

**Drum Solo**

After Drum Solo D.S. al Coda

Bass

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**Intro**

$\text{♩} = 63$

Db13b9 Db7#9#5/F

Db13b9 G7b9#5 C-6

**Head**

Cmi7 Ab7#11 DbΔ7#5#11 Cmi7 Gb7#9

Fmi7 Dmi7b5 G7b5 CØ7odd11 Eb13#9

1. Ab13#9 Db13 Gb13 G7b9b5

2. Ab13#9 Db13 Cmi6/9 G7b9 to solos

**Ending**

Eb13 Ab13 Db13

Eb13 Ab13 Db13 Cmi6/9



**Solos**

C-6                      Ab7#11    DbΔ7#5    C-6                      Gb7#11



A four-measure bass line in B-flat major, indicated by a treble clef with a 'b' and a '8' below it. The notes are represented by slashes. Above the staff are the chord symbols: C-6, Ab7#11, DbΔ7#5, C-6, and Gb7#11.

F-7                      DØ7    G7alt    CØ7add11                      Eb13




A four-measure bass line in B-flat major, indicated by a treble clef with a 'b' and an '8' below it. The notes are represented by slashes. Above the staff are the chord symbols: F-7, DØ7, G7alt, CØ7add11, and Eb13.

1. Ab13                      Db13                      Gb13                      G7alt



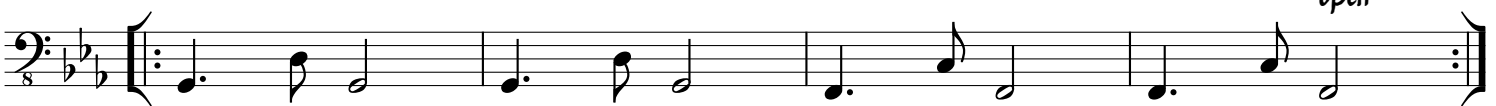
A four-measure bass line in B-flat major, indicated by a treble clef with a 'b' and an '8' below it. The notes are represented by slashes. Above the staff are the chord symbols: Ab13, Db13, Gb13, and G7alt. The staff ends with a repeat sign.

2. Ab13                      Db13                      C-6                      G7alt



A four-measure bass line in B-flat major, indicated by a treble clef with a 'b' and an '8' below it. The notes are represented by slashes. Above the staff are the chord symbols: Ab13, Db13, C-6, and G7alt. The staff ends with a repeat sign.

**Drum Solo**



A four-measure bass line in B-flat major, indicated by a treble clef with a 'b' and an '8' below it. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Above the staff is the word "open". The staff ends with a repeat sign.



A four-measure bass line in B-flat major, indicated by a treble clef with a 'b' and an '8' below it. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), followed by a whole rest. The staff ends with a repeat sign.

After Drum Solo D.S. al Coda

Drums

# Inspired

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**Intro**

$\text{♩} = 63$

Intro and Head drum notation. The Intro consists of two staves of music with triplets and accents. The Head section is marked with a 'S' symbol and contains four measures of music with various chord symbols:  $C_{mi}7$ ,  $A_{b7}\#11$ ,  $D_{b}\Delta 7\#5\#11$ , and  $G_{b7}\#9$ .

Drum notation with slash marks and chord symbols:  $F_{mi}7$ ,  $D_{mi}7_{b5}$ ,  $G7_{b5}$ ,  $C\emptyset 7_{add11}$ , and  $E_{b13}\#9$ .

Beat with heavy three

Drum notation with slash marks and chord symbols:  $F_{mi}7$ ,  $D_{mi}7_{b5}$ ,  $G7_{b5}$ ,  $C\emptyset 7_{add11}$ , and  $E_{b13}\#9$ .

First ending drum notation with slash marks and chord symbols:  $A_{b13}\#9$ ,  $D_{b13}$ ,  $G_{b13}$ , and  $G7_{b9b5}$ .

Second ending drum notation with slash marks and chord symbols:  $A_{b13}\#9$ ,  $D_{b13}$ ,  $C_{mi}6/9$ , and  $G7_{b9}$  to solos.

**Ending**

Ending drum notation with slash marks and chord symbols:  $E_{b13}$ ,  $A_{b13}$ , and  $D_{b13}$ .

fills inbetween hits

Ending drum notation with slash marks and chord symbols:  $E_{b13}$ ,  $A_{b13}$ ,  $D_{b13}$ ,  $C_{mi}6/9$ .

**Solos**

C-6                      Ab7#11      DbΔ7#5      C-6                      Gb7#11




F-7                      DØ7      G7alt      CØ7add11                      Eb13



1. Ab13                      Db13                      Gb13                      G7alt



2. Ab13                      Db13                      C-6                      G7alt



**Drum Solo**



open



fill

After Drum Solo D.S. al Coda